



# SILVER STREAK

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# SILVER STREAK MAGAZINE



Here it is – the April 2023 issue of Silver Streak Magazine – full of interesting (and sometimes off the wall) information for your reading pleasure. Whether you are looking for an appetizer, a short driving trip, or tips for finding your next great read, we've got you covered.

**DRONE SHOW** Back in January, TCU kicked off a year of special festivities celebrating its 150<sup>th</sup> anniversary. A very special drone show was held on campus, and Lisa and Jeff Winter were there to capture some stunning images. Darcy Sety investigated "[how they do that](#)" for Silver Streak.

**BOOKS** Are you familiar with [TCU Press](#)? Shari Barnes tells us all about it.

**MEMBER SHARES** [See what members are recommending](#) for your next read, watch, and adventure.

**HAPPY HOUR** Mary Dulle is still planning our [happy hours](#), even as she recovers from major surgery.

**ROAD TRIPPING** Ken Seeling never stays home! He's hit the road again, this time visiting [Celina, Texas](#).

**SPRING BREAK MEMORIES** New contributor Rix Quinn shares some thoughts on [spring break](#).

**MINDFULNESS MOMENT** We're grateful for [Jan Taylor's thoughts](#) this go-round.

**MINDING YOUR MONEY** Our money man Richard Ranc has investigated [the protections our money has](#) in the bank, credit union, and elsewhere.

**Cover Story:**

It's springtime in Texas — on the TCU campus, in our back yards, and around town. What better way to celebrate the natural beauty of the season, and give a nod to TCU at the same time, than with a collection of plants covering a wide range of purples? Thank you to everyone who shared their beautiful purple plant pictures for our cover.

**Photo credits:**

- 1) Betsy Booth, front-yard iris; 2) and 3) Tom Clark, TCU Campus pansies and tulips; 4) Richard Ranc, clematis; 5) Carol Miller, orchid at Fort Worth Botanic Garden conservatory; 6) Tom Clark, TCU Campus tulips; 7) Betsy Booth, front-yard iris; 8) Sharon Harrelson, Mystic Spires salvia; 9) Tom Clark, TCU Campus pansies; 10) Darcy Sety, iris; 11) Dick Ramsey, pansies; 12) Sharon Harrelson, herb garden chive blossom; 13) Darcy Sety, iris.





# It's a Bird! It's a Plane! No,...It's a Drone Show

by Darcy Sety, with photos by Jeff and Lisa Winter

**TCU's 150<sup>th</sup> anniversary celebration included a spectacular drone light show featuring our iconic logo, our mascot SuperFrog, the "Go Frogs" hand sign, the frog fountain, and more.**

This show was designed and performed by Sky Elements Drone Shows of North Richland Hills, the leading drone light show provider in the United States. It used 300 drones to light up the night sky. The show was a testament to TCU's commitment to innovation and its efforts to celebrate its rich heritage in unique and memorable ways.

Brad Thompson, Director of Student Activities and TCU's 150<sup>th</sup> Project Manager, said he had been wanting to do a drone show at TCU for about a year and "kicking off our 150<sup>th</sup> seemed like the perfect opportunity celebration." He said that it took about a month and a half to design the show and about two weeks to program it. Sky Elements presented a rendered version of the display about a week in advance. They went through two iterations before they had a final version, mostly just tweaking it.

When asked if SuperFrog really was an honorary pilot, Thompson said "no, but we had him pretending to fly the drones. We thought that was fun."

He went on to say that there were no technical surprises during the performance, "but we were really surprised at how many people were in the commons to watch it and how many viewed it online." The joyous crowd reaction told the whole story.

Although each drone light show is unique, they can generally be

described as a sequence of unmanned aerial vehicles (UAVs or "drones") operating in harmony to display 3D imagery, animations, lighting, and more.

Drone shows may use hundreds—or even thousands—of synchronized, illuminated drones that create giant images hundreds of feet up in the air. Each drone is a 3D, independently positionable pixel, turning the sky into a giant canvas.

Shows are created using proprietary software which creates the flight paths for all the drones and validates that they are 100% safe to fly. Shows are wirelessly uploaded to the drones which use enhanced GPS for extremely precise positioning – down to the centimeter. This means that one pilot can control hundreds of drones at the same time with the push of a button.

Drone light shows are performed by illuminated, synchronized, and choreographed groups of drones that arrange themselves into various aerial formations. Almost any image can be recreated in the sky by a computer program that turns graphics into flight commands and communicates them to the drones.

Drones used in shows are not self-aware, can't think for themselves, and make no real-time decisions, unlike the fictional ones in the Terminator movie franchise. Instead, like obedient servants, they follow

*(Continued on page 4)*





## Drone Show (Continued from page 3)

specific commands sent to them and can't deviate!

The process for creating a show is quite straightforward. First, the design team creates a storyboard timeline showing the desired images and effects. These looks are then animated in a specialized piece of software that translates them into synchronized flight paths for each drone, and usually a soundtrack is created to accompany the show. Complete shows are sent to the drones via radio signal from a ground control station operated by a pilot. When the pilot is satisfied that everything is safe and ready to go, the show starts, and the drones take off to draw the storyboard in the sky.

In recent years, drone shows have migrated from the university laboratory to being deployed at scale on prominent events around the world. To see the original inspiration for drone fleets, watch [this 2012 TED Talk](#) featuring the University of Pennsylvania's Dean of Engineering, Vijay Kumar. It also explains how his graduate students got the first small drones to perform intricate maneuvers. Later, pioneering work was done in Europe by the [Spaxels Research Initiative](#), [Collmot](#), and [Verity](#). Intel has done the most to popularize the concept, flying drone shows on big events such as the Super Bowl halftime show and the Winter Olympics. You can read more on that topic [here](#).





## READING LIST

# Right Around the Corner

by Shari Barnes

Established formally in 1966, the **TCU Press** usually publishes history and literature of Texas and the American West. The Press has received accolades for regional fiction and local history but has also branched out into other areas of publishing. While they do not operate a storefront, they're headquartered just around the corner from Secrest-Wible, so we are neighbors on campus.

Interested in whiskey? Or golf? TCU Press releases include **Shots of Knowledge: The Science of Whiskey** by Rob Arnold and Eric Simanek and **In the Rough: The Business Game of Golf** by David Hueber. You can pick up your phone and order these books by calling 1-800-826-8911.

A member of the Texas Book Consortium, the TCU Press's Vision is "To be a dynamic regional press using the most current technology to publish innovative and significant titles and to carry the TCU Press imprint into the literary world in all its forms." That's an ambitious vision!

According to Director Dan Williams, "The Press has a number of books that have sold remarkably well over the years. Three of Elmer Kelton's novels continue to sell well: **The Time It Never Rained**, **The Day the Cowboys Quit**, and **The Good Old Boys**. Says Williams, "Remarkably, one of our bestselling books is **Galveston: A History of the Island** by Gary Cartwright. Several of Dan Jenkins' novels, especially **Limo**, are steady sellers. Another book we have to regularly reprint is Richard Selcer's **Hell's Half Acre**."

Williams continues, "Two recent books that have had really strong sales are **Preaching and Teaching: Collected Writings of Paul G. Wassenich** and **At the Table with LBJ and Lady Bird: History, Humor and True Texas Recipes**."

Significant series published by the Press are the **Texas Tradition Series** of which author Elmer Kelton is the backbone. **Chapparral Books** produces historical fiction for middle-school students. The aim is to entertain and educate young people with Texas history. **The Texas Biography Series** offers life stories of those who

have made contributions to Texas history. **TCU Texas Poet Laureate Series** presents recent and new works by Texas poets laureate.

Other published works include **Images and Stories of TCU's First 100 Years, 1873-1973** by Gene Allen Smith and Jackson W. Pearson and **Claiming Sunday: The Story of a Texas Slave Community** by Joleene Maddox Snider. Most titles are also available in eBook format.

Says recently retired Melinda Esco, "As production manager at TCU Press for 15 years, I had the privilege to work with some of the finest authors in Texas (and beyond) as well as gifted editors, talented book designers, and other accomplished professionals. TCU Press, one of the smallest university presses, has brought significant award-winning titles to the national stage. What an honor it was being a part of that team."

"Books are like children," says Williams. "You really can't choose one over another, but a couple forthcoming books are related to the sesquicentennial. We are publishing a new edition of **Walking TCU**, which was originally published by Joan Swain in 1992 and recently revised and updated by Phil Hartman. That book will be available in June. We are also publishing a new **History of TCU: A Remarkable Story to Tell**, which will be available in early September."

So, in honor of TCU's 150<sup>th</sup> anniversary, start reading TCU Press publications. They will enrich your reading experience.



*TCU Press books can be ordered by phone or online through the Texas Book Consortium at **TAMU Press**; some titles are also available at the Campus Store and at other sellers such as Amazon.*





## MEMBERS SHARE What Are You Reading?

**A Woman of No Importance: The Untold Story of the American Spy Who Helped Win World War II** by Sonia Purnell is based on the true story of Virginia Hall. Hard to put this one down. I also found two interviews with the author that are worth listening to.

**Demon Copperhead** by Barbara Kingsolver. I recommend listening to this one. The narrator makes the story!  
—Leslie Dell

**Intimations of Immortality From Recollections of Early Childhood** by William Wordsworth.  
—William Greer



## MEMBERS SHARE What Are You Watching?

**The Americans**. It's about Russian spies living as an American family during the Reagan era and the Afghan war. It's an older series but we're hooked. Keri Russell and Matthew Rhys star.

The latest **Puss in Boots** movie is great entertainment for the whole family. (I hadn't seen the two previous movies but plan to as I enjoyed this one so much!)  
— Leslie Dell



## MEMBERS SHARE Where Are You Eating (and Drinking)?

**Lost Oak Winery** in Burseson. —Michele Gagne

**Zoli's!** At 3501 Hulen St. in Fort Worth, they are building a new playground in their back fenced in area, so it is a perfect spot to enjoy a slice of pizza and hang out with the kiddos! They also have turf that can really help with little ones that like to put everything in their mouths. —Rachael Houston

**Joe T Garcia's**: The food is good, but the patio ambience is delightful. —Anonymous

We took a recent "road adventure" to **Wildseed Farms** in Fredericksburg, Texas. It's a fun little trip, especially in the springtime when so many beautiful flowers are in bloom.  
—Carol Reeves



## HAPPY HOUR

# Is It Spring or Summer Today?

by Mary Dulle

As the Texas all-too-brief spring morphs into summer, it's time to think of something fruity and fresh to drink, and something hearty and delicious to eat. If you're fortunate enough to have fresh mint and basil growing in your garden, this is a very easy cocktail to make. If not, fresh herbs are usually available in most grocery stores' produce sections.

The Mojito can be made with or without alcohol – it's tasty either way. And since this author is just a month out from major spine surgery, and still on pain pills, she's enjoying it without alcohol right now.



## Lime-Basil Mojito, Two Ways

### Ingredients

- 4 large **basil leaves**
- 4 **mint leaves**
- 1 oz **simple syrup**
- 1 oz **lime juice**, freshly squeezed
- 1-1/2 oz **white rum**  
(omit for a mocktail version)
- Club soda**, chilled, to top
- Garnish: **lime wheel**

### Directions

- 1) Gently muddle the basil, mint and simple syrup in a shaker tin.
- 2) Add the lime juice, rum (if using), and ice, and shake until well-chilled.
- 3) Double-strain into a Collins glass over fresh ice.
- 4) Top with the club soda.
- 5) Garnish with a lime wheel.



## Fried Goat Cheese Balls with Honey

### Ingredients

- 1 10 oz log **fresh goat cheese**
- 1 large **egg**, lightly beaten
- 1 C **club soda**
- 3/4 C **all-purpose flour**
- 1/4 C **cornstarch**
- Salt**
- 3 C **panko** (Japanese breadcrumbs), lightly crushed
- Canola oil**, for frying
- Honey**, chopped roasted **pistachios** and freshly ground **pepper**, for serving



### Directions

- 1) Cut the goat cheese log into 16 pieces.
- 2) Roll each piece into a ball.
- 3) Refrigerate the balls on a wax paper-lined baking sheet until firm, about 10 minutes.
- 4) In a bowl, whisk the egg and club soda.
- 5) Gradually whisk in the flour and cornstarch and season with salt.
- 6) Spread the panko in a shallow bowl.
- 7) Dip the goat cheese balls in the egg batter, then dredge in the panko.
- 8) Coat the balls again in egg batter and panko.
- 9) Return them to the baking sheet and freeze just until firm, about 15 minutes.
- 10) In a large saucpan, heat 2 inches of canola oil to 375°.
- 11) Working in batches, fry the cheese balls over high heat, turning occasionally, until golden and crisp, about 2 minutes.
- 12) Using a slotted spoon, transfer the balls to a paper towel-lined plate and season with salt.
- 13) Transfer the cheese balls to a platter, drizzle with honey and sprinkle with pistachios and pepper. Serve hot.



# FORT WORTH DRIVES Celina: Rollin' Down the Highway by Ken Seeling



About 66 miles north of Fort Worth is the town of [Celina](#). It used to be 65 miles away, but in 1902 the merchants of the town made the decision to move the entire town closer to the railway. When the time came to move, the businesses and houses were loaded onto rollers and moved one mile north to be closer to the railway. The town coined itself "Rollertown."

The reason we actually made the trek to Celina was that I had a beer at a local Fort Worth restaurant that was from [Rollertown Beerworks](#) in downtown Celina. I loved it so much I decided to check out the brewery. Not only did the brewery's tap wall include 20 taps, they also had wine and spirits, including their own bourbon and vodka.



There are some good places for lunch in Celina but being from New Orleans, I had to try [Bongo Beaux's Bourre Palace & Cajun Kitchen](#). I can highly recommend the gumbo that was filled with loads of chicken, andouille and shrimp and bursting with flavor.



My wife and I loved browsing the small town boutiques and other places on the town square including the [Celina Area Heritage Museum](#) which houses memorabilia including photographs, artifacts, books, newspapers dating to the 1930s, World War II relics and more.

And right up the road nestled in the rolling hills around the city of Celina is [Eden Hill Winery](#), one of the best kept secrets in North Texas. The wines were so good we joined their wine club.



We will definitely roll back into the area if for no other reason than another bowl of that gumbo.







## HORNED FROG MEMORIES

# Spring Break Came Once a Year... and That Was Enough

by Rix Quinn

Somewhere between your first ride down University Drive and your last meal in Brown-Lupton, there was a magical time called "spring break." Earnest students (and, students not named Earnest) left the classroom, packed a bookbag with jean cut-offs and outrageous tee-shirts, then headed for points unknown.

Years later, some remember it because:

1. Away from home and college concerns, they met the "love of their lives," or
2. It's the first time they went to jail.

Spring break, as you know, was the special holiday created to honor the writers of "Beach Blanket Bingo."

What are your special memories? Do they include the following?

### Lounging at Home

Instead of traveling to some remote location, I just went back to my house. This required a trip of nearly three-quarters of a mile.

The first thing I'd do is sleep for 21 hours. This didn't surprise my parents, because that was also how I spent my high school weekends.

Then, I would look up friends from other colleges who were also on spring break. Lots of times we'd just cruise up and down University Drive until we ran out of gas. Then we'd buy more, because it was 36 cents a gallon.

Some days I would go to the zoo and make faces at the monkeys. They actually liked it and considered me a relative.

### Camping

This required little more than a tent, matches for a fire, plus a guitar to accompany friends while they warbled songs from the "Freddie Fleet and His Band with a Beat" album.

Friends tell me co-ed camping parties were the best. (I doubt this, because after a couple days without showers, toothpaste, or deodorant, nearly everyone smells like old pizza.)

I do remember that hungry beasts prowled the woods, so we had to watch for lions, bears, and crazed campers who forgot can openers.

But if your idea of a campout was NOT cooking hot dogs on a parking lot, you might have tried the...

### European Tour

That trip made you realize that lots of important stuff happened before you were born, and that folks you studied about in 7<sup>th</sup> grade actually lived. You went from country to country. You learned many foreign words; we memorized three phrases in each language:

1. "Ever dated an American, honey?"
2. "Please give me money, and I will go back to my own country."
3. "Does this castle have a bathroom?"

We also visited a castle, where we found a massive banquet hall with elaborate wall and ceiling frescos.

This experience left me thinking: a) The owners could have saved money if they just wallpapered, and b) a giant-screen TV would look good next to the sword collection.

After a couple days we developed cultural overload, which sent us rushing back stateside for the most popular spring break activity...

### Beach Party!

Who could resist a week of sun, sand, and sea, plus a chance to see where they would someday film "Baywatch?"

Students fled to both coasts, or to the picturesque Texas Gulf. Once there, they learned important human relations skills like: 1) how fast you must swim to keep the shark from grabbing the OTHER foot; 2) how to write a phone number in the sand with your big toe; and 3) how to convince a person you just kissed you would give them your name and address (but you couldn't remember either one because you'd been awake 83 hours).

Those were great days. I wish I could go back.

I wish the Parkaire Drive-In was still around. I wish Frankie and Annette would make another movie.

And I wish they made sunscreen with wrinkle-remover.





## MINDFULNESS MOMENT

# A Moment For Gratitude

by Jan Taylor

**W**e all take things for granted. We have to. It would be impossible to stop and smell every rose, admire every cloud, and hold up traffic at a red light as you ponder the intricate mechanisms of a car engine that allow it to transport you from hither to yon.

**I**nstead of feeling gratitude, we tend to ignore things that go smoothly or are part of our regular routine. Our alarm clocks wake us up, water at the proper temperature is piped into our showers, towels are clean, our coffee makers brew a perfect cup to start the day, and news is electromagnetically transmitted to our phones and tablets to let us know what happened in the world as we slept. Just another morning.

**V**iewed through the lens of mindfulness and a moment of reflection, there are a multitude of things for which we can be grateful, even in the most mundane parts of our day. Keeping with our examples above, it could be small, like the marvelous second cup of coffee enjoyed in retirement relaxation, or a bit more profound, like appreciating the fact that we live in a country where food for our breakfast is readily available, despite it being a bit more expensive than we would prefer.

**G**ratitude can come in the form of a welcome call from a close friend, having family nearby, or hanging out with acquaintances during a Silver Frogs class. Experiences, whether they represent triumphs, travels, or lessons learned, can also be a rich source of gratitude. It's all there to be noticed and savored... or ignored and discounted.

**T**urning your thoughts toward gratitude can be a powerful mechanism to realign your perspective. You may be frustrated beyond the infamous "last straw" by a kitchen renovation that keeps stretching on and on, new physical challenges as you age, or just a busy, stressful day. That is the perfect time to take a few minutes (as little as one or two!) to try to think of three things for which you're grateful.

**I**n our endless kitchen renovation scenario, it could be remembering that you live in a house that you've paid off, you love the new tile you've chosen, and how much you will enjoy using the kitchen when it is finally done. Or you could go completely off topic and be grateful for the fact that you have a warm and secure place to live, that the mild spring weather has enabled you to enjoy a daily walk, and you have a pint of ice cream waiting in the freezer!

**S**tudies have shown that taking the time to write down three things for which you are grateful can shape the rest of your day, particularly when you do it as a daily practice. I find it helpful when I'm grumpy, bored, or a little listless. The trick, of course, is remembering this helpful little strategy when you need it. That's why it's a powerful practice to incorporate at a regular time in each day, whether it's with your first cup of coffee or just before you go to bed at night. Give it a try...and I'm grateful you read this article.

*Want to learn more?*

### **Gratitude Journaling**

<https://www.npr.org/sections/health-shots/2018/12/24/678232331/if-you-feel-thankful-write-it-down-its-good-for-your-health>

### **From the Mayo Clinic**

<https://www.mayoclinichealthsystem.org/hometown-health/speaking-of-health/can-expressing-gratitude-improve-health>

Silver Frogs are pretty amazing people. Some were instrumental in forming the Silver Frogs organization and many work to keep it thriving. We now have a way to recognize these people and ensure they are celebrated and remembered:

### **The Silver Frogs Recognition Program.**

All members will be able to nominate and show their gratitude! You'll receive information on the "how" via email and the May Silver Streak Newsletter.





## MINDING YOUR MONEY



# How Safe Are Banks, Brokerage Accounts and Retirement Plans?

by Richard Ranc

**Recent brokerage irregularities, alleged fraud and bank failures tend to make one consider the safety of personal deposits in these financial entities. Although there are some complexities in protection afforded these assets, government guarantees are rather straightforward.**

Some background: In the late 1920s and 30s bank failures were common. Losses were severe, and loss of confidence in banks caused panic runs on deposit institutions. Americans lost faith; Congress saw a need for restoring integrity in the faltering banking system. The Federal Deposit Insurance Corporation (FDIC) was established by the Banking Act of 1933 to restore public confidence. The initial deposit guarantee insurance was for \$2,500 and has been adjusted over the years for inflation. Today's deposit insurance is \$250,000, adjusted from \$100,000 in 2007, temporarily in 2008 and permanently to \$250,000 in 2010 per depositor and per account. For example, a couple having accounts in each name and a joint account would have FDIC protection of \$1,000,000. Another insurance agency with similar protection is the NCUA (protecting credit unions). The Federal Savings and Loan Insurance Corporation (FSLIC) was dissolved in 1989 and its responsibility was taken over by the FDIC. Premiums for these plans are assessed to the financial institution based on deposits and risk categories and are subject to change. Accounts in virtually all banks, credit unions and savings and loan are protected by insurance to a limit of \$250,000 per account.

Another method of protecting deposits valued greater than insurance amounts, which your bank may be able to do for you, is known as "deposit swapping." Rather than opening multiple accounts in several banks, there are deposit swapping networks. These networks will make deposits in participating member institutions, but you only need deal with the bank providing this service. For example, Fidelity Investments offers this service in their cash management accounts providing insurance of up to \$150 million dollars. You may have accounts in several banks, but you need only deal with one account. Another recent development has been individual broker-dealers raising their insurance coverage to one, two or more million dollars per account to attract deposits.

If you have all your deposits in one bank, even though these accounts are fully insured, it may be prudent to have a separate cash account in another bank. This separate account will allow flexibility in the unlikely event that your primary bank fails. FDIC insurance

may not be an instant process and a second account will allow you to meet unforeseen events until your account in the failed bank is made whole. I should also add that adding different beneficiaries to bank held accounts will also be treated as separate accounts and insured up to \$250,000 per account beneficiary.

### What is not insured even if purchased through an insured bank, savings and loan or credit union?

Stocks, bonds, ETF, mutual funds, life insurance plans and annuities are not insured by the FDIC or other federal agencies. Is my money safe in my investment account? In 1970 the SIPC (Securities Investor Protection Corporation) was created under the Securities Exchange Act of 1934. The act was promulgated to protect investor assets in brokerage accounts. The SIPC is not a government agency but is rather a non-profit membership corporation to which all registered SEC brokers-dealers must be members. The SIPC insures against brokerage bankruptcy, fraud and unauthorized trading and theft from their accounts.

Lastly, are my retirement assets protected from creditors and civil lawsuits? Generally, employer plans—401k, 403b, SIMPLE and SEP to name some plans—are protected from creditors by ERISA (Employee Retirement Income Security Act); however, states also provide protection for assets. Texas law provides substantial protection for certain assets: your homestead, an amount of personal property, retirement accounts, 529 college savings account, life insurance and annuities. These protections should not be confused with assets protected under federally sponsored and federal agencies' guarantees.

Losses in value due to market fluctuations, are never insured by the SIPC or FDIC. However, losses in insurance contracts may be covered by state insurance guaranty funds.

The above is meant as an overview of protections offered depositors and investors. If you have questions or want to be sure that you have taken steps to protect your wealth, contact your financial advisor for more details and a review.



# CONTRIBUTORS



**SHARI BARNES** (*Reading List*) has taught TCU Extended Education's *I Love A Mystery* for several years and has facilitated *Bucket List Books* since the Silver Frogs beginning. Shari has also written for numerous popular and professional magazines. She is happy with a book and a cup of coffee.



**RICHARD RANC** (*Minding Your Money*) is a retired VP of Investments at Wachovia Securities. He is a Silver Frogs instructor who serves on the Curriculum Committee in addition to writing for Silver Streak.



**MARY DULLE** (*Happy Hour*) joined Silver Frogs in 2020 when the pandemic abruptly halted her travels and classes went virtual. She retired after a 25-year career in public relations and now enjoys gardening, reading, cooking, baking and playing with her cat, Sparky.



**KEN SEELING** (*Fort Worthy Drives*) is a retired Program Director from Lockheed Martin. He's been in Silver Frogs since 2019 and has been an instructor on multiple subjects of interest. He loves exploring and believes travel is the best form of education, second to Silver Frogs of course.



**SHARON HARRELSON** (*Editor*) is a Fort Worth native who's been editing various publications for work and fun since middle school. She's delighted to be a Silver Frogs instructor as well as a student; she enjoys cooking/baking, gardening, games and is adjusting to parenting twin college students..



**DARCY SETY** (*Drone Show*) joined Silver Frogs in 2019 after watching them grow and blossom. Following a career in IT Management, she now enjoys indulging in her many hobbies. She has served on the Silver Frogs Advisory Board and has recently started teaching classes.



**RIX QUINN** (*Spring Break*) went to school a long time ago. He remembers it fondly, and goes to as many class reunions as possible, even if he wasn't in those classes. Today he writes a weekly column for about 200 small newspapers. And after several decades, he still maintains a weak body that houses a shallow mind.



**JAN TAYLOR** (*Mindfulness*) is a relative newcomer to Fort Worth, having lived in Houston, San Francisco, Los Angeles and Bermuda during a career in quantitative analysis and investments. After repeated extensions of a one-year break between jobs, she finally admitted to being retired seven years later!

Many thanks to the Silver Streak editing team for their eagle-eyed proofreading, fondness for punctuation, dedication to consistency, and sense of humor:

**Siân Borne, Mary Dulle, Richard Ranc, Darcy Sety, Ann Shelton, Carolyn Stephens and Lisa Winter.**

## SILVER STREAK magazine

THE COMPANION TO TCU SILVER FROGS' SILVER STREAK NEWSLETTER

